

# УЧЕБНИК СОЛЬФЕДЖИО

## СЕКУНДЫ. ДВУХЧЕТВЕРТНОЙ ТАКТ

П. ДРАГОМИРОВ

1 

2 

3 


4 

5 


6 


### ТЕРЦИИ

do-mi

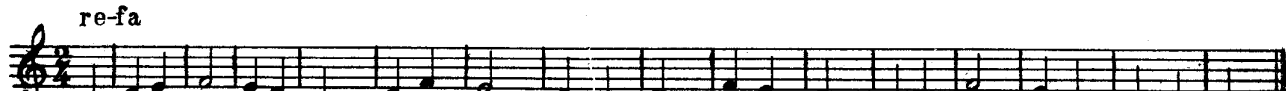
7 

8 

9 

10 

re-fa

11 

12 

mi-sol

13 

\*) Упражнения для изучения интервалов в нисходящем порядке помечены нечетными № №, в нисходящем же порядке четными.

14 

15 *fa-la* 

16 

17 *sol-si* 

18 

19 *la-do* 

20 

21 *si-re* 

22 

**КВАРТЫ. ТРЕХЧЕТВЕРТНОЙ ТАКТ**

23 *do-fa* 

24 

25 *re-sol* 

26 



27 *mi-la*

28

29 *sol-do*

30

31 *la-re*

32

33 *si-mi*

34   
  
35 *fa-si*   
  
36   


**КВИНТЫ. ЧЕТЫРЕХЧЕТВЕРТНОЙ ТАКТ**

37 *do-sol*   
  
38   
  
39 *re-la*   
  
40   
  
41 *mi-si*   


42

43 *fa-do*

44

45 *sol-re*

46

47 *la-mi*

48

The image displays a page of musical notation for solfège exercises. It consists of ten systems of two staves each. The first system (42) is a vocal exercise in C major, 4/4 time, with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system (43) is a vocal exercise with the lyrics 'fa-do' above the first two notes. The melody is: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The third system (44) is a vocal exercise with a melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth system (45) is a vocal exercise with the lyrics 'sol-re' above the first two notes. The melody is: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth system (46) is a vocal exercise with a melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth system (47) is a vocal exercise with the lyrics 'la-mi' above the first two notes. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The seventh system (48) is a vocal exercise with a melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Each system includes a piano accompaniment line with a simple harmonic accompaniment.

49 *si-fa*

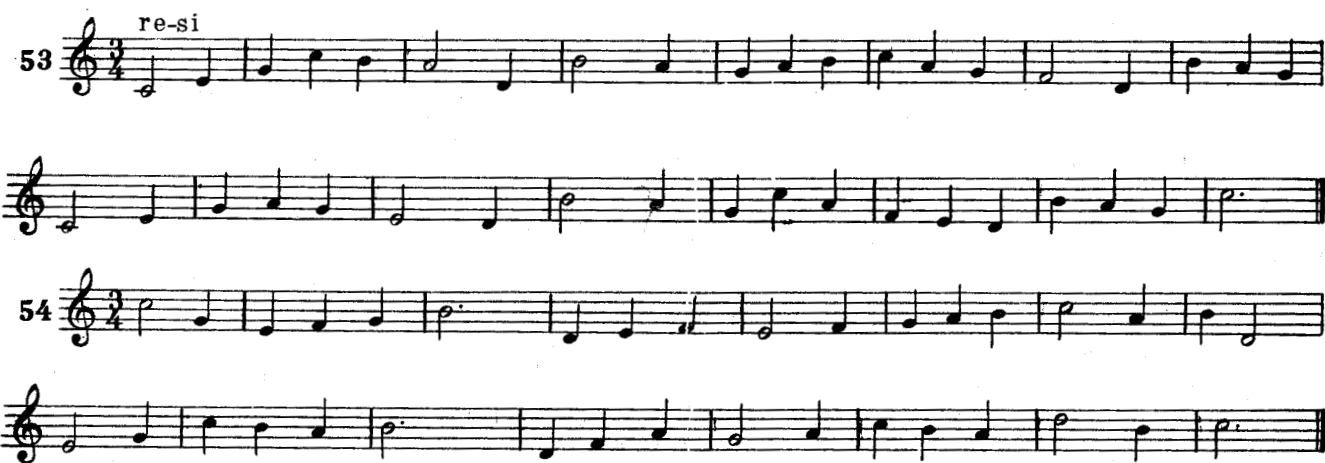


СЕКСТЫ

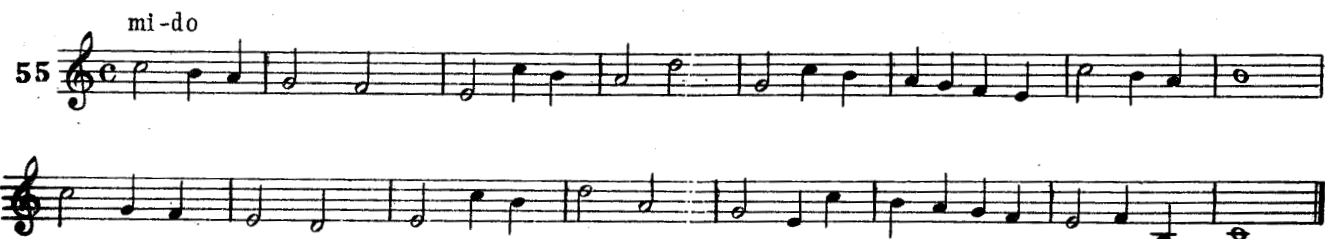
51 *do-la*

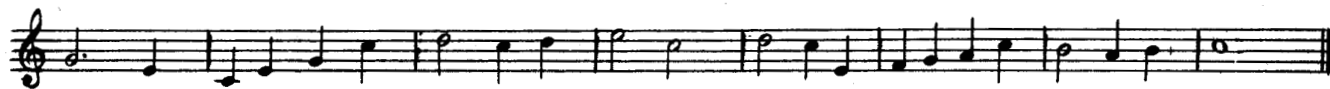


53 *re-si*

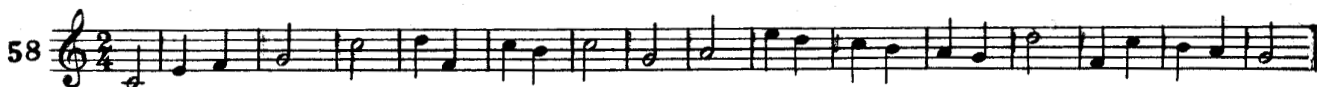
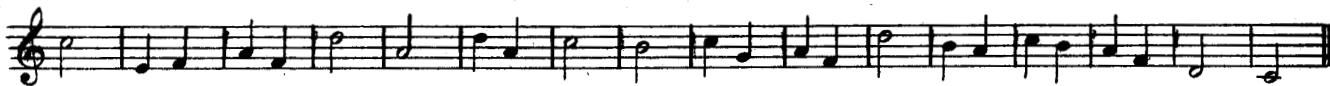


55 *mi-do*





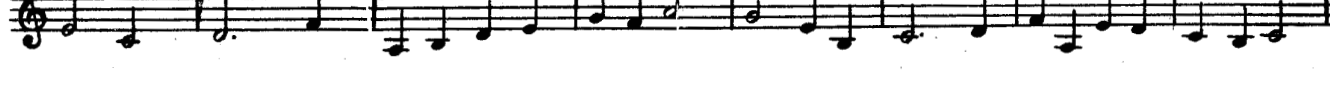
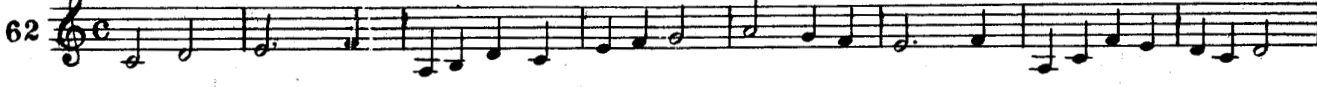
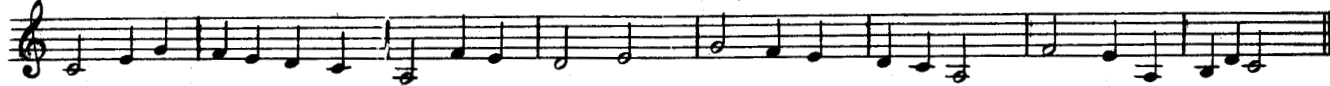
fa-re



sol-mi



la-fa







77   
  
78 *si-la*   
  
79   
  
80   


ОКТАВЫ. СИНКОПЫ

81   
  
82   
  
83   


The image displays a musical score for solfège exercises, consisting of 12 staves of music. The exercises are numbered 84 through 90. Each exercise is written on a single staff in treble clef. Exercise 84 is in 3/4 time, while exercises 85 through 90 are in common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A breath mark (marked with a 'V' and a curved line) is present above the first measure of exercise 84 and above the first measure of exercise 85. The exercises are arranged in pairs: 84 and 85, 86 and 87, 88 and 89, and 90 and 91 (though the second staff of 90 is not numbered).

\*) Знак дыхания

### ВОСЬМЫЕ

91   
  
  
93   
  
94   


### ГЛЮК (1714-1787)

95   
  
  
96   
  


### МОЦАРТ (1756-1791)

97   
  


МОЦАРТ

98



ГЛЮК

99



ГАЙДН (1732-1809)

100



ГАЙДН

101



ГЛЮК

102



### ЗАТАКТ

ГЕНДЕЛЬ (1685-1759)

103

Гайдн

104

Гайдн

105

Глюк

106

Глюк

107

Глюк

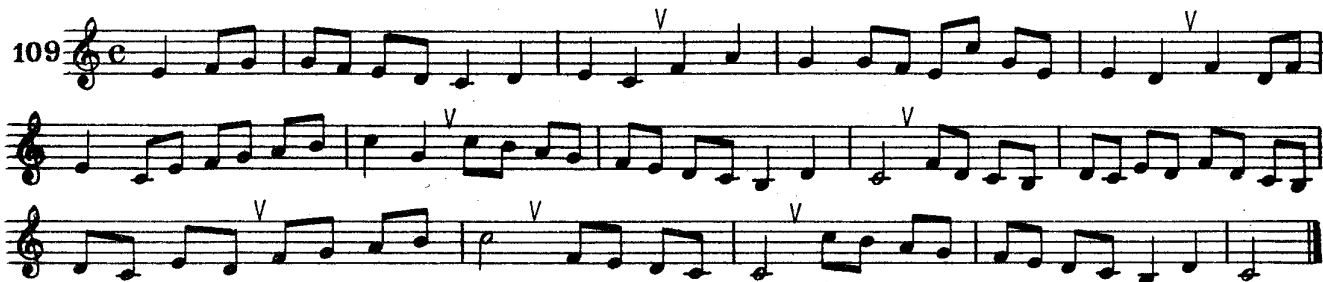
БЕТХОВЕН (1809-1847)

108



БЕТХОВЕН

109



МЕНДЕЛЬСОН (1770-1827)

110



ГАЙДН

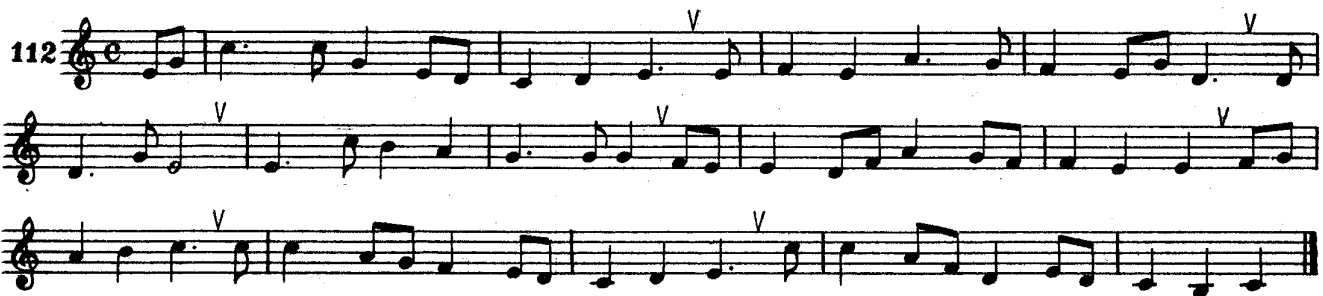
111



ТОЧКИ

БЕТХОВЕН

112



МОЦАРТ

113



БЕЛЛИНИ (1801-1835)

114



ГЛИНКА (1804-1857)

115



БЕТХОВЕН

116



БЕТХОВЕН

117



БИЗЕ (1838 - 1875)

118



ПАУЗЫ ВОСЬМЫЕ

ГЛЮК

119



БЕТХОВЕН

120



ГАЙДН

121



БИЗЕ

122



ГЛЮК

123



ГЕНДЕЛЬ

124



БЕТХОВЕН

125



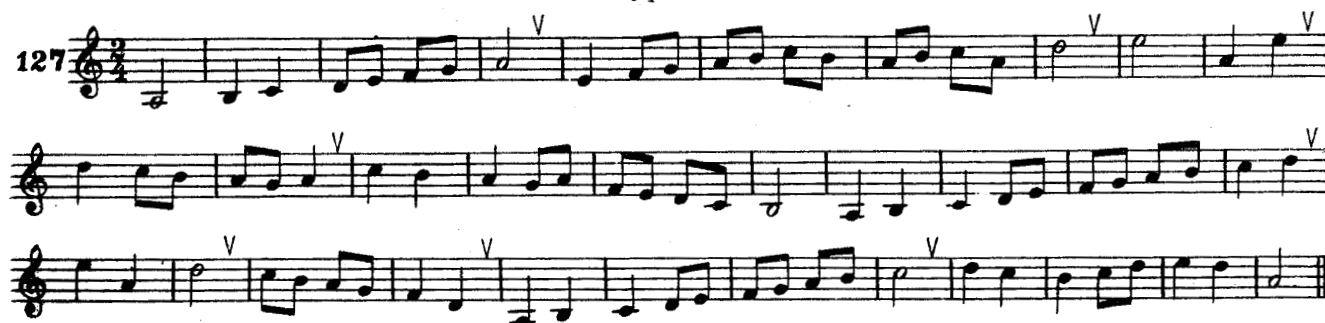
ГУНО (1818-1893)

126



ЛЯ МИНОР  
натуральный

127



128

МЕЛОДИЧЕСКИЙ

129

130

ГАРМОНИЧЕСКИЙ

131

132

### СОЕДИНЕНИЕ ТРЕХ ВИДОВ МИНОРА

133

134

### СЛУЧАЙНЫЕ ДИЕЗЫ И БЕМОЛИ

МЕНДЕЛЬСОН

135

ГАЙДН

136

БРАМС (1833-1897)

137

ШУМАН (1810-1856)

138



ШУБЕРТ (1797-1828)

139



ГУНО

140



МОЦАРТ

141



МЕЙЕРБЕР (1791-1864)

142



# ГАММЫ ДО ЧЕТЫРЕХ ЗНАКОВ В КЛЮЧЕ

изучение темпов

Andantino

МОЦАРТ

143



Allegretto

РИМСКИЙ - КОРСАКОВ (1844-1908)

144



Moderato

ГЛИНКА

145



Allegro

ГЛАЗУНОВ (1865-1936)

146



Andante

МЕНДЕЛЬСОН

147



Adagio

РИМСКИЙ-КОРСАКОВ

148

Allegro moderato

СЕРОВ (1820-1871)

149

Andante

ГЛАЗУНОВ

150

Allegretto

МЕНДЕЛЬСОН

151

Allegro

МЕНДЕЛЬСОН

152

РИМСКИЙ-КОРСАКОВ

Allegro

153

Musical score for exercise 153, marked *Allegro*. It consists of five staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations.

ГЛИНКА

Allegro moderato

154

Musical score for exercise 154, marked *Allegro moderato*. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations.

ГУНО

Allegretto

155

Musical score for exercise 155, marked *Allegretto*. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations.

БЕТХОВЕН

Andante

156

Musical score for exercise 156, marked *Andante*. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations.

ГАЙДН

Tempo di Minuetto

157

МЕНДЕЛЬСОН

Andante

158

ЛЯДОВ (1855-1914)

Largo

159

ШУБЕРТ

Moderato

160

**Andantino** **ГУНО**

161

**Allegretto (molto moderato)** **ГУНО**

162

**Moderato** **БИЗЕ**

163

**Andante con moto** **МЕНДЕЛЬСОН**

164

**Andantino con moto grazioso** **БЕТХОВЕН**

165

БИЗЕ

166 *Andante*

ЧЕРЕПНИН (1873-1945)

167 *Adagio*

ЧАЙКОВСКИЙ (1840-1893)

168 *Andante.*

МЕНДЕЛЬСОН

169 *Andante*

МЕНДЕЛЬСОН

170 *Allegretto*

ВЕБЕР (1786-1826)

Allegro

171



ГРИГ (1843-1907)

Andante

172



ГЛАЗУНОВ

Moderato

173



СОКОЛОВ (1859-1922)

Andante

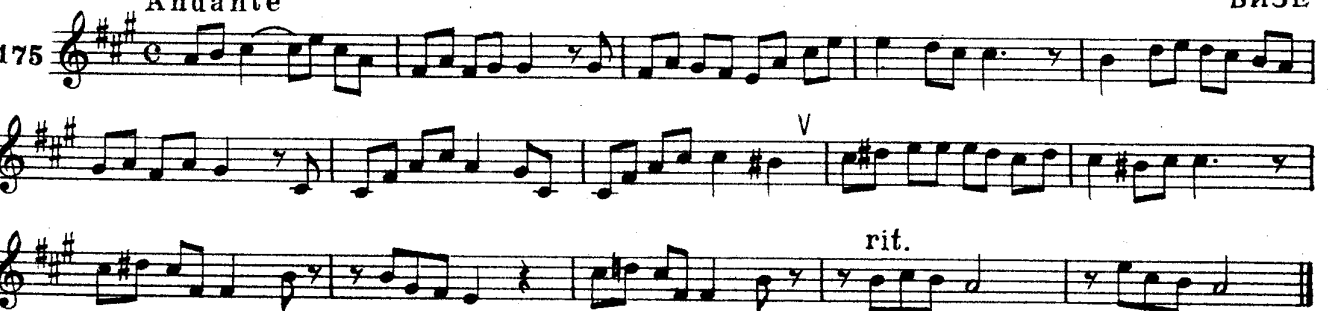
174



БИЗЕ

Andante

175



Moderato ГРИГ

176

Allegro moderato ЧАЙКОВСКИЙ

177

Andantino espressivo БИЗЕ

178

Andante БРАМС

179

**Allegro moderato**

**РИМСКИЙ-КОРСАКОВ**

180

Musical score for exercise 180, featuring three staves of music in 3/4 time with a key signature of two flats. The first staff starts with a treble clef and a common time signature 'C'.

**Allegro**

**ШУМАН**

181

Musical score for exercise 181, featuring four staves of music in 3/4 time with a key signature of two flats. The first staff starts with a treble clef and a common time signature 'C'. There are dynamic markings 'V' throughout.

**Moderato**

**ИПОЛИТОВ-ИВАНОВ (1859-1935)**

182

Musical score for exercise 182, featuring three staves of music in 3/4 time with a key signature of two flats. The first staff starts with a treble clef and a common time signature 'C'. There is a dynamic marking 'V' on the third staff.

**Allegretto**

**ГРИГ**

183

Musical score for exercise 183, featuring four staves of music in 3/4 time with a key signature of two flats. The first staff starts with a treble clef and a common time signature 'C'. There are dynamic markings 'V' throughout.

ГРЕЧАНИНОВ (1864-1956)

Andantino semplice

184

Moderato

ГЛИНКА

185

Andante

ГЛАЗУНОВ

186

Allegro moderato

ГЛИНКА

187

188 **Andantino** ШУБЕРТ *Fine*

*V* *V* *D.C.*

189 **Moderato** ШУМАН

*V* *V* *V*

190 **Allegro moderato** ШУМАН

*V* *V* *V* *V*

191 **Maestoso** СКРЯБИН (1872-1915)

*V* *V* *V* *V*

ШУБЕРТ

Allegro ma non troppo

192

ШОПЕН (1810-1849)

Presto ma non troppo

193

МАССЕ (1842-1908)

Allegretto quasi andantino

194

ГЛАЗУНОВ

Moderato

195

196 *Andantino quasi allegretto* ВИЗЕ

197 *Andante* ГЛИЭР (1875-1956)

198 *Allegro moderato* БАГНЕР (1813-1883)

199 *Allegro commodo* ЧАЙКОВСКИЙ

Moderato

ЛЯПУНОВ (1859-1924)

200

Allegretto un poco vivo

БИЗЕ

201

МЕТЬЕР (1879-1951)

202

Andante

ГЛАЗУНОВ

208

### ШЕСТИЧЕТВЕРТНОЙ ТАКТ. ФЕРМАТА

204 *Andante* МЕНДЕЛЬСОН

205 *Moderato* ГУНО

206 *Andante* ГАЙДН

207 *Andante* ГЕНДЕЛЬ

ВЕБЕР

208 *Andantino*

БЕТХОВЕН

209 *Andantino grazioso*

БЕТХОВЕН

210 *Andante con moto*

ШУБЕРТ

211 *Moderato*

ГАЙДН

212 *Andante*

### ТРИОЛИ

Moderato

МЕНДЕЛЬСОН

213

Exercise 213 by Mendelssohn, Moderato, 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features triplet patterns (marked with a '3') and accents (marked with a 'V'). The second and third staves continue the piece, maintaining the triplet and accent patterns.

Allegretto

ГЛИНКА

214

Exercise 214 by Glinka, Allegretto, 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features eighth-note patterns and accents (marked with a 'V'). The second, third, and fourth staves continue the piece.

Allegretto

ДЕЛИБ (1836-1891)

215

Exercise 215 by Delibes, Allegretto, 6/8 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features eighth-note patterns and accents (marked with a 'V'). The second and third staves continue the piece.

Allegro moderato

НАПРАВНИК (1839-1915)

216

Exercise 216 by Napravnik, Allegro moderato, 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features eighth-note patterns. The second, third, and fourth staves continue the piece.

МЕНДЕЛЬСОН

217 Moderato



218 Moderato

МАССНЕ



219 Moderato

ГАЙДН



220 Allegro molto

ГАЙДН



221 Allegretto

ГУНО



ГАЙДН

222 *Allegro*

223 *Andantino*

224 *Allegretto tranquillo*

*Fine*

*D.C.*

МЕНДЕЛЬСОН

225 *Allegro*

РОССИНИ (1792-1868)

226 *Allegro moderato*

ДОНИЦЕТТИ (1797-1848)

ШЕСТНАДЦАТЫЕ

227

228

229

230

231

232

233

234

### НЮАНСЫ

БЕБЕР

Andante con moto

235 *p* *f* *mf* *pp* rit.

МОЦАРТ

Moderato

236 *mf* *f* *p* *f* *mf*

МОЦАРТ

Moderato

237 *mf* *p* *p* *mf*

ШУБЕРТ

Allegretto

238 *p* *mf* *p* *f* *mf* *p* *pp* rit.

Moderato

РИМСКИЙ-КОРСАКОВ

239

Moderato molto

ГЛАЗУНОВ

240

Larghetto

МОЦАРТ

241

Allegro

МЕНДЕЛЬСОН

242



**Allegro moderato**

ГЛИНКА

248

**Moderato**

ГРЕЧАНИНОВ

249

**Larghetto**

МОЦАРТ

250

**Andante**

ЧАЙКОВСКИЙ (1840-1893)

251

**Allegretto**

ДЕЛИБ

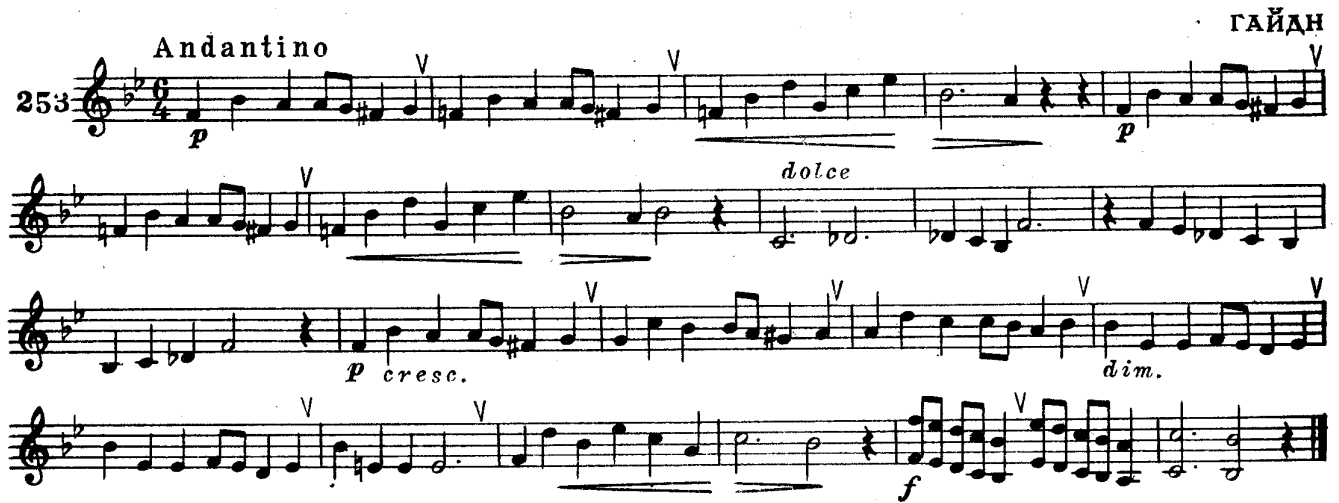
252

rit. D.C.



Andantino ГАЙДН

253 *p* *dolce* *p*



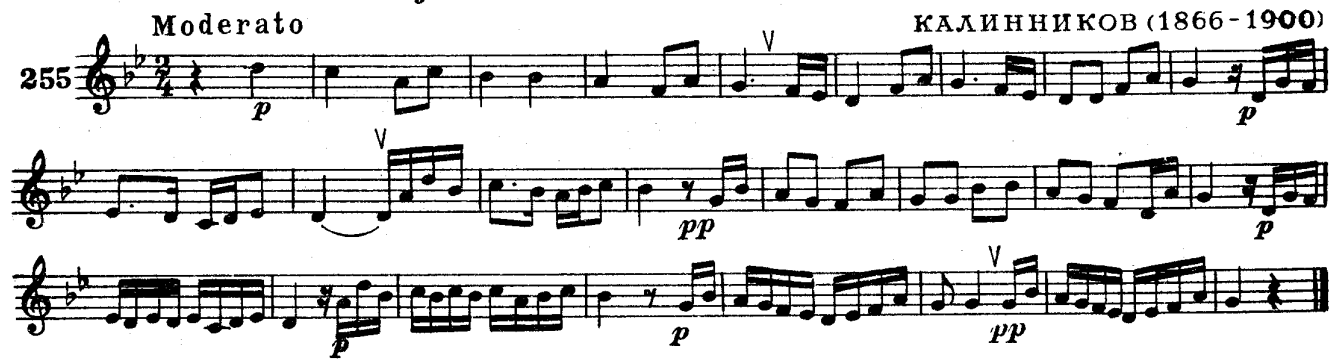
Andante ГРИГ

254 *p* *rall.* *più mosso* *pp* *ppp* *più sostenuto* *sf* *f*



Moderato КАЛИННИКОВ (1866-1900)

255 *p* *pp* *p* *pp*



Allegro БЕЛЛИНИ

256 *mf* *dim.* *mf*



ГЛИНКА

257 **Allegro moderato**

ВЕРДИ (1813-1901)

258 **Allegro moderato**

МЕНДЕЛЬСОН

259 **Allegretto**

РИМСКИЙ-КОРСАКОВ

260 **Adagio**

ЧАЙКОВСКИЙ

261 **Allegro ma non troppo**

262 **Andantino** БАЛАКИРЕВ (1836 - 1910)

263 **Andante quasi allegretto** ВЕБЕР

264 **Lento** МЕНДЕЛЬСОН

265 **Allegro assai moderato** ВЕРДИ

266 **Allegretto con moto** ГРИГ

ГАЙДН

267 **Largo**

*pp*

*p* *p cresc.*

*mf*

*dim.* *rit.*

ШУБЕРТ

268 **Moderato**

*p*

*cresc.*

*fp* *mf*

*p*

МОЦАРТ

269 **Andante**

*p*

*p*

*p*

*cresc.* *mf*

МЕНДЕЛЬСОН

270 **Andante**

*p*

*p* *mf*

*p* *rit.*

ШУМАН

Allegretto

271

*mf* *p* *mf* rit.

ГАЙДН

Andante

272

*p* *cresc.* *f*

БЕТХОВЕН

Allegro vivo

273

*f* *mf* *ff*

ШУБЕРТ

Allegro

274

*f* *mf* *f*

БОРОДИН

Moderato

275

МУСОРГСКИЙ (1839-1881)

Andante

276

БЕТХОВЕН

Allegretto

277

МОЦАРТ

Andante

278

РИМСКИЙ-КОРСАКОВ

Adagio

279

ГРИГ

Moderato

280

*fp* *cantabile* *fp*

*cresc.* *p*

*fp*

БЕТХОВЕН

Allegro

281

*p* *p* *p*

*f* *p*

*cresc.* *f*

МЕНДЕЛЬСОН

Allegretto

282

*p* *p* *p*

*cresc.* *p*

*cresc.* *dim.*

ТАХЕЕВ (1856-1915)

Andantino

283

*p* *p* *p*

*dim.* *p*

*dim.*

**Allegro spiritoso**

МЕЙЕРБЕР

284

*f* *Fine* *p* *cresc.* *D. C.*

**Andante**

ЧАЙКОВСКИЙ

285

*p* *mf* *p* *f* *p* *cresc.*

**Allegretto**

ДАРГОМЫЖСКИЙ (1813-1869)

286

*p* *p* *cresc.* *p* *p*

**Andante sostenuto**

**РИМСКИЙ-КОРСАКОВ**

287

*p* *dolce p* *mf* *rit.*  
*a tempo espressivo* *mf* *p*

**Allegro non troppo**

**РИМСКИЙ-КОРСАКОВ**

288

*p* *più forte* *f*

**Andante grazioso**

**МОЦАРТ**

289

*p* *mf* *mf* *Fine p* *D. C.*

**Allegro**

**ГЛИНКА**

290

*p* *sf* *sf*

Andantino

ЧАЙКОВСКИЙ

291

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*mf* *rit.*

Andante

МОЦАРТ

292

*p* *p*  
*mf* *Fine!*  
*p* *D.C.*  
*p* *D.C.*

Moderato

БЕТХОВЕН

293

*f*  
*p*  
*cresc.* *f*

Tempo di polacca

МУСОРСКИЙ

294

*mf* *Fine*  
*f* *D.C.*

Allegro moderato

295

*f*

*p cresc.*

*dim.*

*f*

*p*

*rit.*

Andantino con moto

ДЕЛИБ

296

*p*

*p*

*mf*

*p*

*f*

*rit.*

*a tempo*

*p*

Andante

БЕРДИ

297

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

Andante mosso ГЛИНЬИ

298

*p* *f* *p* *mf* *mf*

Andante ШУБЕРТ

299

*p* *pp* *pp* *f* *pp* *cresc.*

Allegretto ГРИГ

300

*p* *mf* *p* *rit.* *a tempo* *rit.*